



USA HOCKEY OFFICIALS EVALUATION FORM

Official Evaluated: _____ Official's Level: _____ Date: ____/____/____

Assignment: Referee Linesman System: 2 3 Evaluator: _____

Game Level: _____ Location: _____

Home Team: _____ () vs. Visiting Team: _____ ()

Pre-game meeting held Official's state: _____ USAH Official's Number: _____

Post-game meeting held Official's initials: _____

CATEGORY	COMMENTS
Appearance <input type="checkbox"/> Excellent <input type="checkbox"/> Satisfactory <input type="checkbox"/> Good <input type="checkbox"/> Needs Improvement	
Skating <input type="checkbox"/> Excellent <input type="checkbox"/> Satisfactory <input type="checkbox"/> Good <input type="checkbox"/> Needs Improvement	
Position <input type="checkbox"/> Excellent <input type="checkbox"/> Satisfactory <input type="checkbox"/> Good <input type="checkbox"/> Needs Improvement	
Faceoffs <input type="checkbox"/> Excellent <input type="checkbox"/> Satisfactory <input type="checkbox"/> Good <input type="checkbox"/> Needs Improvement	
Signals <input type="checkbox"/> Excellent <input type="checkbox"/> Satisfactory <input type="checkbox"/> Good <input type="checkbox"/> Needs Improvement	
Judgment <input type="checkbox"/> Excellent <input type="checkbox"/> Satisfactory <input type="checkbox"/> Good <input type="checkbox"/> Needs Improvement	
Awareness <input type="checkbox"/> Excellent <input type="checkbox"/> Satisfactory <input type="checkbox"/> Good <input type="checkbox"/> Needs Improvement	

Summary:

Type of Game: Easy Average Difficult

The USA Hockey Officials Evaluation Program is designed as an educational tool to assist in the development of our grassroots officials. The evaluation process will provide instructional follow-up which reinforces information presented at USA Hockey Seminars and is outlined in the officiating manuals. In essence, the evaluator is an officiating "coach" who is dedicated to successful officiating. Although the evaluation process is a means of providing opportunities for officials to work at their appropriate level, success at this particular level of play is not a guarantee of advancement.

CATEGORY	DESCRIPTION
Appearance UNIFORM ATTITUDE PRESENCE/POISE	Skates, laces, sweater, trousers proper fit, grooming, etc. Enthusiasm, arrogance, confidence, outlook on game, players, partners, enjoyment of game Reaction under pressure, condition, mannerisms, temperament
Skating FORWARD BACKWARD HUSTLE	Balance, stride, starts, stops, turns, posture, agility, quickness Balance, stride, starts, stops, turns, posture, agility, quickness Staying with play, skating hard when necessary, adjustment to tempo of game effort
Position GOAL LINE BLUE LINE REACTION TO PLAY STOPPAGES	Movement toward and away from goal, field of vision Reaction to play, line usage Proximity to play, anticipation, coverage for partner, use of boards, flow of play Positioning to see majority of players, proper position for face-offs, skating lanes after whistle, position during altercations
Faceoffs CONTROL OF PLAYERS STANCE/DROP MOVEMENT OUT	Encroachment, communication, player ejections, player position Presentation, stance and drop, set up, sequence, appropriate age level Hesitation, backward skating, partner release, position, hustle
Signals EXECUTION ASSESSMENT PROCEDURES	Crispness, conciseness, clarity, verbal, correctness, posture Stopping play, movement after signal (icing, off-sides and penalties), reporting penalties to penalty bench
Judgment RULE KNOWLEDGE RULE APPLICATION CONSISTENCY DECISIVENESS GAME CONTROL	Playing rules and interpretations Penalty assessment according to guidelines, points of emphasis Assessing similar situations in similar manners, how external factors contribute to judgment Confidence and quickness in making calls, correctness of calls, overall demeanor Taking charge of difficult situations, game management, penalty selection
Awareness RINK CONDITIONS DURING PLAY DURING STOPPAGES TEAMWORK/COMMUNICATION	Inspection of rink, debris on ice, broken sticks, displaced goals Actions behind the play, reading and reaction to various game situations, communication with partner(s) Anticipation of altercations or other actions, line changes Communication (verbal and signals), quickness in reacting to partner's actions, enthusiasm toward partner(s)